DOCUMENT RESUME

ED 475 740 FL 027 647

AUTHOR	Nagle, Stephen J., Ed.; Sanders, Sara L., Ed.
TITLE	English in the Southern United States. Studies in English Language.
ISBN	ISBN-0-521-82264-5
PUB DATE	2003-03-00
NOTE	254p.
AVAILABLE FROM	Cambridge University Press, 40 West 20th Street, New York, NY 10011-4211 ($55). Tel: 212-924-3900, ext. 301; e-mail: publicity@cup.org; Web site: http://www.cambridge.org.
PUB TYPE	Collected Works - General (020)
EDRS PRICE	Document Not Available From EDRS.
DESCRIPTORS	Black Dialects; *English; *Grammar; Language Usage; *Language Variation; Phonology; Urban Areas; Urbanization; Vowels
IDENTIFIERS	*Language Change; Language Shift; Louisiana; Native Language; *United States (South)

ABSTRACT

This collection of papers provides a broad overview of the foundations of, and current research on, language variation in the southern United States, exploring historical and cultural elements, iconic contemporary features, and current changes in progress. The 12 papers are: (1) "The Origins of Southern American English" (John Algeo); (2) "Shakespeare in the Coves and Hollows? Toward a History of Southern English" (Edgar Schneider); (3) "Eight Grammatical Features of Southern U.S. Speech Present in Early Modern London Prison Narratives" (Laura Wright); (4) "The Shared Ancestry of African-American and American White Southern Englishes: Some Speculations Dictated by History" (Salikoko Mufwene); (5) "The Complex Grammatical History of African-American and White Vernaculars in the South" (Patricia Cukor-Avila); (6) "Grammatical Features of Southern Speech: `Yall, Might, Could, and Fixin to'" (Cynthia Bernsetin); (7) "Sounding Southern: A Look at the Phonology of English in the South" (George Dorrill); (8) "Vowel Shifting in the Southern States" (Crawford Feagin); (9) "Enclave Dialect Communities in the South" (Walt Wolfram); (10) "Urbanization and the Evolution of Southern American English" (Jan Tillery and Guy Bailey); (11) "The Englishes of Southern Louisiana" (Connie Eble); and (12) "Features and Uses of Southern Style" (Barbara Johnstone). (Contains approximately 600 references.) (SM)

Reproductions supplied by EDRS are the best that can be made
from the original document.